

BOSTON NEW YORK CHICAGO LONDON

ATLANTA DALLAS COLUMBUS SAN FRANCISCO

G. A. PLIMPTON
LEWIS PARKHURST
HENRY H. HILTON
C. H. THURBER
T. B. LAWLER
DANA W. HALL
SELDEN C. SMITH
O. J. LAYLANDER
F. C. HODGDON
E. A. DEWITT



L. B. ROBESON
MARK R. JOUETT, Jr.
J. W. SWARTZ
LEROY J. WEED
H. P. CONWAY
NORMAN C. MILLER
E. H. KENERSON
A. L. PRIDDY
MILLARD H. JENCKS

GINN AND COMPANY : PUBLISHERS

FOUNDED IN 1867 BY EDWIN GINN

MUSIC DEPARTMENT
E. W. NEWTON

15 Ashburton Place, Boston 2

August
second
1924

Mr. Charles F. Lummis
200 East Avenue 43
Los Angeles, Cal.

Dear Sir:

Recently there came under my observation a book entitled Spanish Songs of Old California, collected and translated by you, with pianoforte accompaniments by Mr. Arthur Farwell. I used to know Mr. Farwell and to esteem him very highly. In fact I think he has written for me.

I examined this book casually at first, later with considerable care, and I found some most excellent melodies.

We are getting out supposedly the finest scheme of music education that this country has ever seen. I presume that you may have heard of it from Mr. T. P. Giddings, who is lecturing in your city during the summer before the students at the University of Southern California. Mr. Giddings is one of our editors, together with Mr. Will Earhart of Pittsburgh, Mr. Ralph L. Baldwin of Hartford, and myself as managing editor. This scheme consists not only of books to give children the best music in the world to sing, but at the same time a complete scheme of music appreciation generates normally from the books and includes the standard, familiar masterpieces of instrumental music. These will be presented on phonograph records made for this use.

We would like your permission to use some of the melodies from your book, probably in two parts, in one of our forthcoming volumes, and I am writing to ask if you will allow us to do so. We are willing to pay whatever you think is proper and just for us to pay for this privilege. If you will excuse a personal opinion in the matter, I honestly believe it would be of some considerable service to your book, as in addition to what we pay for the song we would give whatever acknowledgment you see fit to stipulate.

To Mr. Lummis

GINN AND COMPANY, PUBLISHERS

Page

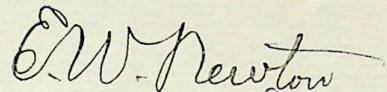
2

Aug 2, 1924

In order that you may see the nature of this work I am sending to you under separate cover Songs of Childhood (a rote song book), usually used in the first grade; Introductory Music for the second grade, Juvenile Music for the third grade, Elementary Music for the fourth grade, and Intermediate Music for the fifth and sixth grades.

I shall be glad to hear from you with reference to this matter. And may I ask that you give my kindest regards to Mr. Farwell.

Very sincerely yours,


E. W. Newton

S

August 11, 1924

Mr. E. W. Newton,
Music Dept., Ginn & Co.,
15 Ashburton Place,
Boston, Mass.

My Dear Mr. Newton:

I have your interesting letter of August 2nd, and have consulted upon its contents with Mr. Arthur Farwell, who remembers you with pleasure and esteem--and sends you his regards.

We are agreed that your scheme of music education is admirable in itself, and that it would not be against our interests to cooperate with you; that it would probably be of some service to our book of Spanish Songs of Old California to have you include the melodies of some of them in one of your volumes; and that \$15. for each melody thus included would be a reasonable compensation.

If you will advise me which of these meoldies you wish to use, I will send you at once my legal permission under my copyright, to use said melodies at the price and for the purpose specified, and with a set acknowledgement of credit.

I shall be interested to see the work you speak of, and may possibly be able to assist in its circulation in this region.

With best wishes,

Sincerely Yours